



2018	Greensboro	Bound	All Literary	Free! Festival	Program		
Thursday	6:00 PM	Weatherspoon Art Museum					
	6:45 PM	Fred Chappell, Opening Remarks					
	7:00 PM	Brett Ingram	<i>The Secret World of Renaldo Kuhler</i>				
Friday	4:00 PM	ICRMC*	John Claude Bemis	<i>Lord of Monsters, Out of Abaton, Book 2</i>		*International Civil Rights Center & Museum	
	5:00 PM	ICRMC	James Swanson	<i>Chasing King's Killer</i>			
	7:00 PM	Van Dyke Performance Space*	Daniel Pink	<i>When: The Scientific Secrets of Perfect Timing</i>		*Greensboro Cultural Center	
	8:30 PM	Scuppernong Books	Lorena Guillen and Alejandro Rutty & The Difficulties	<i>Music Performance</i>			
	8:30 PM	Triad Stage Cabaret	Josephus III	<i>An Engaging Evening of Words</i>	<i>Spoken Word Performance</i>		
SATURDAY		MAY					
	ICRMC Auditorium	Greensboro Cultural Center Van Dyke Performance Space	Greensboro Cultural Center Orientation Room	Greensboro Cultural Center Hyers	Greensboro History Museum Mary Norris Preyer Hall	Central Library Nussbaum Room	Central Library Childrens Room
10:00 AM		A Conversation with Lee Smith, <i>Dimestore: A Writer's Life & Michael Parker. Everything, Then and Since</i>	Short Story Workshop	Poetry Panel		Unicorn Press Panel	9:30 Live Llamas!
			Scott Gould, <i>Strangers to Temptation</i>	Nickole Brown, <i>Fanny Says</i>		Amy Wright, <i>Creeks of The Upper South</i>	Kate Torney, <i>What Do Llamas Do?</i>
				Coen Cauthen, <i>575</i>		Terry Kennedy, <i>New River Breakdown</i>	
			Free Advanced Registration Required	Juliana Gray, <i>Roleplay</i>		Charlotte Matthews, <i>Whistle What Can't Be Said</i>	
11:15 AM	Middle Grade Authors	Food & the Global South: John Shelton Reed, <i>Holy Smoke</i> , & John T. Edge, <i>The Pottlikker Papers</i>		UndocuPoets	The End of the World as We Know It	Bull City Press Panel	Nora Carpenter, <i>Yoga Frog</i>
	Dony Levy, <i>This Would Make a Good Story Some Day</i>			Marcelo Hernandez Castillo, <i>Cenzontle</i>	Jared Yates Sexton, <i>The People Will Rise Like the Waters Upon Your Shore</i>	Ellen Bush, <i>Licorice</i>	Yoga Frog For All Ages!
	Megan Bryant, <i>Glow</i>			Janin Joseph, <i>Driving Without a License</i>	Hol Crowther, <i>An Infuriating American: The Incendiary Arts of H. L. Mencken</i>	Michael McFee, <i>Appointed Rounds</i>	
					Beth Macy, <i>Truevine</i>	Emilia Phillips, <i>Empty Clip</i>	
						Stephanie Griest, <i>All the Agents and Saints</i>	
		1:00 Lunchtime Opera!					
2:00 PM		Carmen Maria Machado	Historical Fiction Workshop	Daniel Wallace & Jaberbox Puppets!	Memoir/Biography Panel	Hub City Press Panel	
		<i>Her Body and Other Parties: Stories</i>	Susan Rivers, <i>The Second Mrs. Hockaday</i>	Daniel Wallace, <i>Big Fish</i>	Eddie Huffman, <i>John Prine: In Spite of Himself</i>	Leesa Cross-Smith, <i>Whiskey & Ribbons</i>	
		National Book Award Finalist		Marianne Gingher, <i>Amazing Place</i>	Elaine Nell Orr, <i>Swimming Between Worlds</i>	Scott Gould, <i>Strangers to Temptation</i>	
			Free Advanced Registration Required	Deborah Seabrooke		Thomas McConnell, <i>The Wooden King</i>	
3:15	John T. Edge, <i>The Pottlikker Papers: A Food History of the Global South</i>		Creative NonFiction Workshop: Elevating Life Into Art	Contemporary Muslim Writing Beyond Politics	Novel Panel 1	Press 53 Panel	
			Stephanie Elizondo Griest, <i>All the Agents and Saints: Dispatches from the U.S. Borderlands</i>	Omar H. Ali, <i>Islam in the Indian Ocean World</i>	Susan Rivers, <i>The Second Mrs. Hockaday</i>	Maura Way, <i>Another Bungalow</i>	
	Maurice on a White Horse:				Leesa Cross-Smith, <i>Whiskey & Ribbons</i>	Joe Mills, <i>Exit, pursued by a bear</i>	
	Restaurants as Bunkers and Battlefields			Deonna Kelli Sayed, <i>Love, Inshallah: The Secret Love Lives of American Muslim Women</i>	Michele Young-Stone, <i>Lost in the Beehive</i>	Gabrielle Brant Freeman, <i>When She Was Bad</i>	
			Free Advanced Registration Required		Elaine Neil Orr, <i>Swimming Between Worlds</i>	Ray Morrison, <i>In a World of Small Truths</i>	
4:30		On Grief and Love	Middle Grade Fiction Panel	LGBTQ Writers	Short Story Panel	Blair Press Panel	
		John Duberstein	Melanie Conklin, <i>Counting Thyme</i>	Nickole Brown, <i>Fanny Says</i>	Ray Morrison, <i>In a World of Small Truths</i>	Sora Ficke, <i>North Carolina Craft Beers & Breweries</i>	

		Spouse of Nina Riggs, author of	Stacy McNulty, <i>The Miscalculations of Lighting Girl</i>	Daisy Hernandez, <i>A Cup of Water Under My Bed</i>	Krystal Smith, <i>Two Moons</i>	Erick Myers, <i>North Carolina Craft Beers & Breweries</i>		
		<i>The Bright Hour: A Memoir of Death & Dying</i>	Lea Williams, <i>We Who Believe in Freedom</i>	Jessica Jacobs, <i>In Whatever Light Left To Us</i>	Steve Cushman, <i>Hopscotch</i>	John Francis Trump, <i>Still & Barrel</i>		
			Jen Nails, <i>One Hundred Spaghetti Strings</i>					
7:00 PM	International Civil Rights Center & Museum	Kevin Powers	<i>A Shout In the Ruins</i>					
8:30 PM	Scuppernong Books	Cloud Diary Music Project	<i>Music Performance</i>					
	Triad Stage Cabaret Page to Stage Spoken Word Poetry	Page to Stage	Ashley "Milli" Lumpkin, Morgan Renea Myers, Jay Ward, Monifa Lemons, Angel "EYeambic" Geter					
	Greensboro Performance Space	Chris Stamey, <i>A Spy in the House of Loud</i> Eddie Huffman John Prine Blues & Bar Music						
	SUNDAY	MAY				20		
	Greensboro Cultural Center Van Dyke	Triad Stage Cabaret	First Christian Church		Central Library: Childrens Room	Central Library Nussbaum Room		
1:00 PM	Beth Macy	Transgender/Fluid Panel						
	<i>Truevine: Two Brothers, a Kidnapping, and a Mother's Quest: a True Story of the Jim Crow South</i>	Coen Cauthen, 575						
		Jordan Rice, <i>Constellarium</i>						
		Cameron Awkward-Rich, <i>Sympathetic Little Monster</i>						
2:15 PM	Feminist Panel	UNCG Alumni Panel	Religion and Mental Health		Picture Books Authors	Novel Panel 2		
	Carmen Maria Machado, <i>Her Body and Other Parties</i>	Heidi Czerwiec, <i>Conjoining</i>	David Finnegan-Hosey, <i>Christ on the Psych Ward</i>		Ellen Fischer, <i>If an Elephant Went to School</i>	Naima Coster, <i>Halsey Street</i>		
	Rebecca Peters, <i>Trust Women</i>	Kerri French, <i>Every Room in the Body</i>			Caroline McAlister, <i>John Ronald's Dragons</i>	Ross Howell Jr., <i>Foresaken</i>		
	Janine Joseph, <i>Driving Without a License</i>	Sarah Rose Nordgren, <i>Darwin's Mother</i>	Dr. Tonya Armstrong, <i>Blossoming Hope</i>		Tara Luebbe, <i>I Am Famous & Shark Nate-O</i>	Jim Minick, <i>Fire Is Your Water</i>		
	Ashley Lumpkin, #AshleyLumpkin					Steph Post, <i>Lightwood</i>		
3:30 PM	Cooking Panel	Poetry Panel 2				Latinx/Misrecognition Panel		
	Katie Button, <i>Curate</i>	Jordan Rice, <i>Constellarium</i>				Steph Post, <i>Lightwood</i>		
	Joan Nathan, <i>King Solomon's Table</i>	Lauren Moseley, <i>Big Windows</i>				Daisy Hernandez, <i>A Cup of Water Under My Bed</i>		
		Jessica Jacobs, <i>In Whatever Light Left to Us</i>				Marcelo Hernandez Castillo, <i>Cenzontle</i>		
4:30 PM		Cameron Awkward-Rich, <i>Sympathetic Little Monster</i>						
6:00 PM	CLOSING KEYNOTE	NIKKI GIOVANNI, <i>A Good Cry, Chasing Utopia, Collected Poems, & I Am Loved</i>	<i>Free Advanced Ticketing Required</i>		Harrison Auditorium	A&T University		